



Music

Interrelated dimensions: pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture, notation



Listening & Appraising, Singing, Playing Instruments, Improvising, Composing, Performing

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn						
<p>Learn to sing nursery rhymes and action songs.</p> <p>Autumn 1</p> <p>Nursery Rhymes</p> <ul style="list-style-type: none"> ● Twinkle, twinkle little star ● Humpty Dumpty ● Jack and Jill ● Hickory Dickory Dock <p>Songs</p> <ul style="list-style-type: none"> ● Head shoulders knees and toes. ● Wind The Bobbin Up ● Finger Family ● Sleeping Bunnies <p>Autumn 2</p> <p>Nursery Rhymes</p> <ul style="list-style-type: none"> ● Hey Diddle Diddle ● The Grand Old Duke of York <p>The</p> <ul style="list-style-type: none"> ● Baa Baa Black Sheep ● Five little ducks <p>Songs</p> <ul style="list-style-type: none"> ● If your happy and you know it ● Old Macdonald Had A Farm ● The Wheels on the bus ● This little piggy went to market 	<p>Autumn 1</p> <p>Hey You!</p> <p><i>Hip Hop</i></p> <p>pulse, rhythm, pitch</p> <p><i>Instruments to use: maracas, triangles, castanets, bells</i></p> <p>Lesson 1</p> <p><i>Listen and Appraise: Hey You by Joanna Mangona</i></p> <p>To participate in warm-up games.</p> <p>To start to learn to sing Hey You!</p> <p>To sing the song.</p> <p>Lesson 2</p> <p><i>Listen and Appraise: Me, Myself and I by De La Soul</i></p> <p>To participate in warm-up games.</p> <p>To sing the song Hey You!</p> <p>To begin playing instruments</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p><i>Listen and Appraise: Fresh Prince of Bel Air by Will Smith</i></p> <p>To participate in warm-up games.</p> <p>To sing the song Hey You!</p> <p>To play instruments</p> <p>To sing the song and improvise using voice and/or instruments within the song.</p> <p>Lesson 4</p>	<p>Autumn 1</p> <p>Hands, Feet, Heart</p> <p><i>South African Music</i></p> <p><i>Instruments to use: Recorders.</i></p> <p>Lesson 1</p> <p><i>Listen and Appraise: Hands, Feet, Heart by Joanna Mangona</i></p> <p>To participate in warm-up games.</p> <p>To start to learn the song Hands, Feet, Heart.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p><i>Listen and Appraise: The Click Song by Miriam Makeba</i></p> <p>To participate in warm-up games.</p> <p>To sing the song Hands, Feet, Heart.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p><i>Listen and Appraise: The Lion Sleeps Tonight sung by Soweto Gospel Choir.</i></p> <p>To participate in warm-up games.</p> <p>To sing the song Hands, Feet, Heart.</p> <p>To play instrumental parts.</p> <p>To improvise parts of the song.</p> <p>To compose part of the song.</p> <p>To sing and improvise using voices/and or instruments within the song.</p> <p>Lesson 4</p> <p><i>Listen and Appraise: Bring Him Back Home by High Masekela</i></p>	<p>Glockenspiel Stage 1</p> <p><i>Learning how to play a Glockenspiel.</i></p> <p><i>Instruments to use: Glockenspiels.</i></p> <p>Lesson 1</p> <p>To learn to play the notes E and D separately on the Glockenspiel.</p> <p>To begin to learn the music theory behind playing the glockenspiel.</p> <p>To perform/share the learning from this step.</p> <p>Lesson 2</p> <p>To learn to play the notes D and E together on the Glockenspiel.</p> <p>To continue learning the music theory behind playing the glockenspiel.</p> <p>To perform/share the learning from this step.</p> <p>Lesson 3</p> <p>To learn to play C and D together on the Glockenspiel.</p> <p>To continue learning the music theory behind playing the glockenspiel.</p> <p>To improvise on the glockenspiel to a piece of music.</p> <p>Lesson 4</p> <p>To learn to play D, E and F on the Glockenspiel.</p> <p>To perform/share the learning from this step.</p>	<p>Autumn 1</p> <p>Glockenspiel Stage 2</p> <p><i>Learning to play the Glockenspiel.</i></p> <p><i>Instruments to use: Glockenspiels.</i></p> <p>Lesson 1</p> <p>To revisit playing D, E and F on the Glockenspiel.</p> <p>To begin learning about pulse (music theory)</p> <p>To practice playing the glockenspiel to music.</p> <p>To perform/share the learning from this step.</p> <p>Lesson 2</p> <p>To revisit music they have played on the glockenspiel before and practice.</p> <p>To begin learning about rhythm (music theory)</p> <p>To begin learning about pitch (music theory)</p> <p>To practice playing the glockenspiel to music.</p> <p>To perform/share the learning from this step.</p> <p>Lesson 3</p> <p>To revisit music they have played on the glockenspiel before and practice.</p> <p>To learn to play new pieces on the glockenspiel.</p> <p>To continue learning about music theory.</p> <p>To perform/share the learning from this step.</p> <p>Lesson 4</p>	<p>Autumn 1</p> <p>Classroom Jazz 1</p> <p><i>Instruments to use: Glockenspiels and Recorders.</i></p> <p>Lesson 1</p> <p><i>Listen and Appraise: Three Note Bossa</i></p> <p>To learn to play the tune/head.</p> <p>To improvise using instruments.</p> <p>To play the tune/head and improvise.</p> <p>Lesson 2</p> <p><i>Listen and Appraise: Desafindo</i></p> <p>To learn to play the tune/head.</p> <p>To build on improvisation skills using instruments.</p> <p>To play the tune/head and improvise.</p> <p>Lesson 3</p> <p><i>Listen and Appraise: Cotton Tail</i></p> <p>To learn to play the tune/head.</p> <p>To build on improvisation skills using instruments.</p> <p>To play the tune/head and improvise.</p> <p>Lesson 4</p> <p><i>Listen and Appraise: Five Note Swing</i></p> <p>To learn to play the tune/head and the middle 8.</p>	<p>Autumn 1</p> <p>Classroom Jazz 2</p> <p><i>Instruments to use: Glockenspiels and Recorders</i></p> <p>Lesson 1</p> <p><i>Listen and Appraise: Bacharach Anorak</i></p> <p>To learn to play the tune/head.</p> <p>To learn to play the middle 8.</p> <p>To the tune/head and middle 8.</p> <p>Lesson 2</p> <p><i>Listen and Appraise: Speaking my Peace</i></p> <p>To learn to play the tune/head.</p> <p>To improvise using instruments.</p> <p>To the tune/head including improvisation</p> <p>Lesson 3</p> <p><i>Listen and Appraise: Take the A Train</i></p> <p>To learn to play the tune/head.</p> <p>To improvise using instruments.</p> <p>To the tune/head and including improvisation.</p> <p>Lesson 4</p> <p><i>Listen and Appraise: Meet the Blues</i></p> <p>To compose your own tune/head.</p>

	<p><i>Listen and Appraise: Rapper's Delight by The Sugarhill Gang</i> To participate in warm-up games. To sing the song Hey You! To play instrumental parts. To sing the song and perform composition(s) within the song.</p> <p><u>Lesson 5</u> <i>Listen and Appraise: U Can't Touch This by MC Hammer</i> To participate in warm-up games. To sing the song Hey You! To play instrumental parts. To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p><u>Lesson 6</u> <i>Listen and Appraise: It's Like That by Run DMC</i> To participate in warm-up games. To sing the song Hey You! To choose and play: <ul style="list-style-type: none"> • Play instrumental parts • Improvise option • Play your composition(s) within the song To perform end-of-unit performance.</p> <p>Autumn 2 Rhythm In The Way We Walk and The Banana Rap <i>Reggae and Hip Hop</i></p> <p>pulse, rhythm, pitch</p> <p><u>Lesson 1</u> <i>Listen and Appraise: Rhythm In The Way We Walk by Joanna Mangona.</i> To participate in flexible games and vocal warm-ups. To start to learn to sing the song Rhythm in the way we walk.</p>	<p>To participate in warm-up games. To sing the song Hands, Feet, Heart. To play instrumental parts. To improvise part of the song. To compose part of the song. To sing the song and perform composition(s) within the song.</p> <p><u>Lesson 5</u> <i>Listen and Appraise: You Can Call Me Al by Paul Simon</i> To participate in warm-up games. To sing the song Hands, Feet, Heart. To play the instrumental parts. To improvise part of the song. To play your composition(s) within the song. To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p><u>Lesson 6</u> <i>Listen and Appraise: Hlokolozo by Arthur Mofokate.</i> To participate in warm-up games. To sing the song Hands, Feet, Heart. To choose and play from <ul style="list-style-type: none"> • Play instrumental parts. • Improvise • Play your composition(s) within the song. To perform the end-of-unit performance.</p> <p>Ho Ho Ho A Christmas Song</p> <p><i>Instruments to use: Recorders.</i></p> <p><u>Lesson 1</u> <i>Listen and Appraise: Ho Ho Ho by Joanna Mangona</i> To participate flexible games and vocal warm-ups to learn the song Ho Ho Ho. To sing the song.</p> <p><u>Lesson 2</u> <i>Listen and Appraise: Choose your own listening resource</i></p>	<p><u>Lesson 5</u> To learn to play C, D, E and F on the Glockenspiel to a piece of music. To continue learning the theory behind playing the glockenspiel. To perform/share the learning from this step.</p> <p><u>Lesson 6</u> To compose a piece of music on the glockenspiel using C, D, E and F notes. To perform/share the learning from the step.</p>	<p>To revisit music, they have played on the glockenspiel before and practice. To continue learning about music theory. To perform/share the learning from this step.</p> <p><u>Lesson 5</u> To revisit music, they have played on the glockenspiel before and practice. To learn to play new pieces on the glockenspiel. To learn to play new pieces on the glockenspiel including more complex rhythm patterns. To continue learning about music theory (rhythm)</p> <p><u>Lesson 6</u> To compose and create compositions using the new learning in this topic. To perform/share the learning from this step.</p>	<p>To improvise using instruments. To play the tune/head and middle 8 and improvise.</p> <p><u>Lesson 5</u> <i>Listen and Appraise: Peridido</i> To learn to play the tune/head and the middle 8. To build on improvisation skills using instruments. To play the tune/head and middle 8 and improvise.</p> <p><u>Lesson 6</u> <i>Listen and Appraise: Things Ain't What They Used To Be</i> To learn to play the tune/head and the middle 8. To build on improvisation skills using instruments. To play the tune/head and middle 8 and improvise.</p>	<p>To improvise using the notes of the tune/head. To play the composed tune/head, improvise then tune/head to finish.</p> <p><u>Lesson 5</u> <i>Listen and Appraise: Back O'Town Blues</i> To continue to compose your own tune/head. To improvise using the notes of the tune/head. To play the composed tune/head, improvise then tune/head to finish.</p> <p><u>Lesson 6</u> <i>Listen and Appraise: One O'clock Jump</i> To secure your compositions. To improvise using the notes of the tune/head. To play the composed tune/head, improvise then tune/head to finish.</p> <p>..</p>
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To sing the song.

Lesson 2

*Listen and Appraise: The Planets:
Mars by Gustav Hoist*

To participate in flexible
games and vocal warm-ups.

To continue to learn the
song Rhythm in the way we
walk.

instruments

To sing the song

Lesson 3

*Listen and Appraise: Tubular Bells
by Mike Oldfield*

To participate in flexible
games and vocal warm-ups.

To continue to learn the
song Rhythm in the way we
walk.

instruments

To sing the song

Lesson 4

*Listen and Appraise: The Banana
Rap*

To participate in flexible
games and vocal warm-ups.

To start to learn The
Banana Rap

To rap the song

Lesson 5

*Listen and Appraise: Happy by
Pharrell Williams.*

To participate in flexible
games and vocal warm-ups.

To continue to learn The
Banana Rap

To rap the song

Lesson 6

*Listen and Appraise: When I'm 64
by the Beatles.*

To participate in flexible
games and vocal warm-ups.

To continue to learn The
Banana Rap

To perform end-of-unit
performance.

To participate flexible games
and vocal warm-ups to learn
the song Ho Ho Ho.

To play instrumental parts.

To sing the song and play
instrumental parts within
the song.

Lesson 3

*Listen and Appraise: Bring Him
Back Home (Nelson Mandela) by
Hugh Masekela*

To participate flexible games
and vocal warm-ups to learn
the song Ho Ho Ho.

To play instrumental parts.

To sing the song and play
instrumental parts within
the song.

Lesson 4

*Listen and Appraise: Suspicious
Minds by Elvis Presley*

To participate flexible games
and vocal warm-ups to learn
the song Ho Ho Ho.

To play instrumental parts.

To sing the song and play
instrumental parts within
the song.

Lesson 5

*Listen and Appraise: Sir Duke by
Stevie Wonder*

To participate flexible games
To sing the the song Ho Ho
Ho.

To play instrumental parts.

To choose what you
perform today. Start to
prepare for the end-of-unit
performance.

Lesson 6

*Listen and Appraise: Fly Me to the
Moon by Frank Sinatra*

To participate flexible games
To sing the song Ho Ho Ho.

To play instrumental parts.

To perform the end-of-unit
performance.

Spring

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Spring 1 Nursery Rhymes</p> <ul style="list-style-type: none"> ● Hot Cross Buns ● Pat a cake pat a cake ● I'm a little teapot ● Miss Polly had a Dolly <p>Songs</p> <ul style="list-style-type: none"> ● Ten Green Bottles ● 12345 once a caught a fish alive ● 5 current buns <p>Spring 2 Nursery Rhymes</p> <ul style="list-style-type: none"> ● Peep Pop Goes The Weasel ● This little piggy ● Little Miss Muffet ● Horsey Horsey <p>Songs</p> <ul style="list-style-type: none"> ● Ten in the bed ● Going on a lion hunt ● Five little monkeys ● Five speckled frogs ● How much is that Doggy in the window 	<p>Spring 1 In The Groove</p> <p>Styles: Blues, Baroque, Latin, Bhangra, Folk and Funk</p> <p>pulse, rhythm, pitch</p> <p>Instruments to use: maracas, triangles, castanets, bells</p> <p>Lesson 1</p> <p>Listen and Appraise: In The Groove by Joanna Mangona</p> <p>To participate in warm-up games.</p> <p>To start to learn the song In The Groove.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p>Listen and Appraise: How Blue Can You Get- BB King</p> <p>To participate in warm-up games.</p> <p>To sing the song In The Groove.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p>Listen and Appraise: Livin 'La Vida Loca- Ricky Martin</p> <p>To participate in warm-up games.</p> <p>To sing the song In The Groove.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4</p> <p>Listen and Appraise: Jai Ho- J.R Rahman</p>	<p>Spring 1 I Wanna Play In A Band</p> <p>Rock</p> <p>Instruments to use: Recorders.</p> <p>Lesson 1</p> <p>Listen and Appraise: I Wanna Play In A Band by Joanna Mangona.</p> <p>To participate in warm-up games.</p> <p>To start to learn the song I Wanna Play In A Band.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p>Listen and Appraise: We Will Rock You by Queen</p> <p>To participate in warm-up games.</p> <p>To sing the song I Wanna Be In a Band.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p>Listen and Appraise: Smoke On The Water by Deep Purple</p> <p>To participate in warm-up games.</p> <p>To sing the song I Wanna Play In A Band.</p> <p>To improvise part of the song.</p> <p>To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4</p> <p>Listen and Appraise: Rockin' All Over The World by Status Quo.</p> <p>To participate in warm-up games.</p> <p>To sing the song I Wanna Play In A Band.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To compose part of the song.</p>	<p>Spring 1 Three Little Birds</p> <p>Reggae</p> <p>Instruments to use: Recorders or Glockenspiel</p> <p>Lesson 1</p> <p>Listen and Appraise: Three Little Birds by Bob Marley</p> <p>To participate in warm-up games.</p> <p>To start to learn the song Three Little Birds.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p>Listen and Appraise: Jamming by Bob Marley</p> <p>To participate in warm-up games.</p> <p>To sing the song Three Little Birds.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p>Listen and Appraise: Small People by Ziggy Marley</p> <p>To participate in warm-up games.</p> <p>To sing the song Three Little Birds.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4</p> <p>Listen and Appraise: 54-46 Was My Number by Toots and The Maytals.</p> <p>To participate in warm-up games.</p> <p>To sing the song Three Little Birds.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To compose part of the song.</p> <p>To sing the song and perform composition(s) within the song.</p>	<p>Spring 1 Stop!</p> <p>Grime, Classical, Behangra, Tango, Latin Fusion Song/Rap about Bullying</p> <p>Instruments to use: Recorders or Glockenspiel</p> <p>Lesson 1</p> <p>Listen and Appraise: Stop!</p> <p>To participate in games and vocal warm-ups.</p> <p>To start to learn Stop!- the sung and rapped chorus.</p> <p>To perform/share the sung chorus and rapped chorus.</p> <p>Lesson 2</p> <p>Listen and Appraise: Gotta Be Me by Secret Agent 23 Skidoo</p> <p>To participate in games and vocal warm-ups.</p> <p>To learn Stop!- learn rapped examples.</p> <p>To compose their own rap.</p> <p>To perform/share Stop!- rapped examples or beginnings of composition(s) or a combination of the two.</p> <p>Lesson 3</p> <p>Listen and Appraise: Radetzky March by Strauss.</p> <p>To participate in games and vocal warm-ups.</p> <p>To learn Stop!- learn rapped examples.</p> <p>To continue composing their own raps.</p> <p>To perform/share Stop!- rapped examples, own composition(s) or a combination of the two.</p> <p>Lesson 4</p> <p>Listen and Appraise: Can't Stop The Feeling by Justin Timberlake</p> <p>To participate in games and vocal warm-ups.</p> <p>To learn Stop!- learn rapped examples.</p>	<p>Spring 1 The Fresh Prince of Bel Air</p> <p>Old-School Hip Hop</p> <p>Instruments to use: Recorders or Glockenspiel</p> <p>Lesson 1</p> <p>Listen and Appraise: You've Got A Friend by Carole King</p> <p>To participate in warm-up games.</p> <p>To participate in vocal warm-ups and start to learn the song You've Got A Friend.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p>Listen and Appraise: The Loco-Motion sung by Little Eva</p> <p>To participate in warm-up games.</p> <p>To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p>Listen and Appraise: One Fine Day sung by The Chiffons.</p> <p>To participate in warm-up games.</p> <p>To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To sing the song and improvise using voices and/or instruments within the song.</p>	<p>Spring 1 You've Got A Friend</p> <p>Music of Carole King</p> <p>Instruments to use: Recorders or Glockenspiel</p> <p>Lesson 1</p> <p>Listen and Appraise: You've Got a Friend by Carole King.</p> <p>To participate in warm-up games.</p> <p>To participate in vocal warm-ups and start to learn the song 'You've Got Friend'.</p> <p>To sing the song.</p> <p>Lesson 2</p> <p>Listen and Appraise: The Loco-Motion by Little Eva.</p> <p>To participate in warm-up games.</p> <p>To participate in vocal warm-ups and continue to learnt to sing the song 'You've Got a Friend'.</p> <p>To play instrumental parts.</p> <p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3</p> <p>Listen and Appraise: One Fine Day sung by The Chiffons.</p> <p>To participate in warm-up games.</p> <p>To participate in vocal-warm ups and sing the song 'You've Got a Friend'.</p> <p>To play instrumental parts.</p> <p>To improvise part of the song.</p> <p>To sing the song and perform improvisations using voices and/or within the song.</p> <p>Lesson 4</p> <p>Listen and Appraise: Up On The Roof by The Drifters.</p>

To participate in warm-up games.
To sing the song In The Groove.
To play instrumental parts.
To improvise part of the song.
To develop a composition.
To sing the song and perform composition(s) within the song.

Lesson 5

Listen and Appraise: Lord Of The Dance- Ronan Hardiman
To participate in warm-up games.
To sing the song In The Groove.
To play instrumental parts.
To improvise part of the song.
To play your composition(s) within the song.

Lesson 6

Listen and Appraise: Diggin' On James Brown- Tower of Power
To participate in warm-up games.
To sing the song In The Groove.
To choose and play:

- Play instrumental parts
- Improvise
- Play your composition(s) within the song

Spring 2 Round and Round
Bossa Nova Latin

pulse, rhythm, pitch

Instruments to use: maracas, triangles, castanets, bells

Lesson 1

Listen and Appraise: Round and Round (Bossa Nova) by Joanna Mangona

To sing the song and perform composition(s) within the song.

Lesson 5

Listen and Appraise: Johnny B. Goode by Chuck Berry
To participate in warm-up games.
To sing the song I Wanna Play In A Band.
To play instrumental parts.
To improvise part of the song.

To play your composition(s) within the song.
To choose what you perform today. Start to prepare for the end-of-unit performance.

Lesson 6

Listen and Appraise: I Saw Her Standing There by The Beatles.
To participate in warm-up games.

To sing the song I Wanna Play In A Band.
To choose and play

- Play instrumental parts
- Improvise
- Play your composition(s)

To perform the end-of-unit performance.

Spring 2 Zootime
Reggae

Instruments to use: Recorders.

Lesson 1

Listen and Appraise: Zootime by Joanna Mangona.
To participate in warm-up games.
To start to learn the song Zootime.
To sing the song.

Lesson 2

Listen and Appraise: Kingston Town by UB40

Lesson 5

Listen and Appraise: Ram Goat Liver by Pluto Shervington
To participate in warm-up games.
To sing the song Three Little Birds.
To play instrumental parts.
To improvise part of the song.
To play your composition(s) within the song
To choose what you perform today. Start to prepare for the end-of-unit performance.

Lesson 6

Listen and Appraise: Our Day Will Come by Amy Winehouse.
To participate in warm-up games.
To sing the song Three Little Birds.
To choose and play:

- Play instrumental parts
- Improvisations.
- Play your composition(s) within the song.

To perform in the end-of-unit performance.

To continue composing their own raps.
To perform/share Stop!-rapped examples, own composition(s) or a combination of the two.

Lesson 5

Listen and Appraise: Libertago by Astor Piazzolla
To participate in games and vocal warm-ups.
To learn Stop!- learn rapped examples.
To continue composing their own raps.
To perform/share Stop!-rapped examples, own composition(s) or a combination of the two.

Lesson 6

Listen and Appraise: Mas Que Nada performed by Serio Mendes and the Black Eyed Peas.
To participate in games and vocal warm-ups.
To learn Stop!- learn rapped examples.
To continue composing their own raps.
To perform/share Stop!-rapped examples, own composition(s) or a combination of the two.

Lesson 4

Listen and Appraise: Up On the Roof by The Drifters
To participate in warm-up games.
To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.
To play instrumental parts.
To compose part of the song.
To sing the song and compose using voices and/or instruments within the song.

Lesson 5

Listen and Appraise: Will You Still Love Me Tomorrow by Carole King
To participate in warm-up games.
To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.

To include some instrumental and/or vocal improvisations/ play your composition(s) within the song.
To choose what you perform today. Start to prepare for the end-of-unit performance.

Lesson 6

Listen and Appraise: (You Make Me Feel Like) A Natural Woman by Carole King
To participate in warm-up games.
To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.
To choose and play two performance options, then decide which one to

To participate in warm-up games.
To participate in vocal warm-ups continue singing the song You've Got A Friend.
To play instrumental parts.
To compose part of the song.
To sing the song and perform composition(s) within the song.

Lesson 5

Listen and Appraise: Will You Still Love Me Tomorrow by Carole King
To participate in warm-up games.
To participate in vocal warm-ups continue singing the song You've Got A Friend.

To include some instrumental and/or vocal improvisation within the song or play your composition(s) within the song.

Lesson 6

Listen and Appraise: (You Make Me Feel Like) A Natural Woman by Carole King.
To participate in warm-up games.
To participate in vocal warm-ups continue singing the song You've Got A Friend.
To choose and play two performance options, then decide which one to practice for the end-of-unit performance.
To prepare for the end-of-unit performance.

	<p>To participate in warm-up games. To start to learn the song Round and Round To sing the song.</p> <p>Lesson 2 <i>Listen and Appraise: Livin' La Vida Loca by Ricky Martin</i> To participate in warm-up games. To sing the song Round and Round. To play instrumental parts. To sing the song and play instrumental parts within the song.</p> <p>Lesson 3 <i>Listen and Appraise: The Imperial March, Darth Vader's Theme (March of the Empire) by John Williams.</i> To participate in warm-up games. To sing the song Round and Round. To play instrumental parts. To improvise part of the song. To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: It Had Better Be Tonight by Michael Buble</i> To participate in warm-up games. To sing the song Round and Round. To play instrumental parts. To improvise part of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: Why Don't You by Gramophonedzie</i> To participate in warm-up games.</p>	<p>To participate in warm-up games. To sing the song Zootime. To play instrumental parts. To sing the song and play instrumental parts within the song.</p> <p>Lesson 3 <i>Listen and Appraise: Shine by ASWAD</i> To participate in warm-up games. To sing the song Zootime. To play instrumental parts. To improvise part of the song. To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: I.G.Y by Donald Fagen.</i> To participate in warm-up games. To sing the song Zootime. To play instrumental parts. To improvise part of the song. To compose part of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: Feel Like Jumping by Marcia Griffiths</i> To participate in warm-up games. To sing the song Zootime. To play instrumental parts. To improvise part of the song. To compose part of the song. To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p>Lesson 6</p>			<p>practice for the end-of-unit performance. To perform the end-of-unit performance.</p>	
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	<p>To sing the song Round and Round. To play instrumental parts To improvise part of the song. To choose what to perform today. Start to prepare for the end-of-unit performance.</p> <p>Lesson 6 <i>Listen and Appraise: Oye Como Va by Santana</i> To participate in warm-up games. To sing the song Round and Round. To play instrumental parts and/or To improvise part of the song. To perform the end-of-unit performance.</p>	<p><i>Listen and Appraise: I Can See Clearly Now by Jimmy Griff.</i> To participate in warm-up games. To sing the song Zootime. To choose and play:</p> <ul style="list-style-type: none"> • Play instrumental parts • To improvise • To play your composition(s). • To perform the end-of-unit performance. 				
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Summer

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p style="text-align: center;">Summer 1</p> <p>Nursery Rhymes</p> <ul style="list-style-type: none"> • Mary Mary • Incy wincy spider • Here is beehive • Two Little Dickie Birds <p>Songs</p> <ul style="list-style-type: none"> • Dingle dangle scarecrow • I hear thunder • I've got a body • Days of the week <p style="text-align: center;">Summer 2</p> <p>Nursery Rhymes</p> <ul style="list-style-type: none"> • Doctor Foster • Polly put the kettle on • Pussy cat Pussy cat <p>Songs</p> <ul style="list-style-type: none"> • Row row your boat • A sailor went to sea • The big ship sails 	<p style="text-align: center;">Summer 1</p> <p>Your Imagination <i>No style: A song about using your imagination</i></p> <p style="text-align: center;">pulse, rhythm, pitch</p> <p><i>Instruments to use: maracas, triangles, castanets, bells</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Your Imagination by Joanna Mangona and Pete Readman</i></p> <p>To participate in warm-up games. To start to learn the song Your Imagination. To sing the song.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise: Supercalifragilisticexpialidocious from Mary Poppins.</i></p> <p>To participate in warm-up games. To sing the song Your Imagination.</p>	<p style="text-align: center;">Summer 1</p> <p>Friendship Song <i>No style: A song about making friends.</i></p> <p><i>Instruments to use: Recorders.</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Friendship Song by Joanna Mangona and Pete Readman</i></p> <p>To participate in warm-up games. To start to learn the song Friendship Song. To sing the song.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise: Count on Me by Bruno Mars.</i></p> <p>To participate in warm-up games. To sing the song Friendship Song. To play instrumental parts. To sing the song and play instrumental parts within the song.</p>	<p style="text-align: center;">Summer 1</p> <p>Bringing Us Together <i>Disco: Friendship, peace, hope and unity</i></p> <p><i>Instruments to use: Recorders. Or Glockenspiels.</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Bring Us Together.</i></p> <p>To participate in warm-up games. To start to learn the song Bringing Us Together. To sing the song.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise: Good Times by Nile Rodgers.</i></p> <p>To participate in warm-up games. To sing the song Bringing Us Together. To sing the song and play instrumental parts within the song.</p>	<p style="text-align: center;">Summer 1</p> <p>Blackbird <i>A song by The Beatles based on civil rights. Western Classical</i></p> <p><i>Instruments to use: Recorders. Or Glockenspiels.</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Blackbird by The Beatles.</i></p> <p>To participate in warm-up games. To participate in vocal warm-ups and start to learn the song Blackbird. To sing the song.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise: Yellow Submarine by The Beatles.</i></p> <p>To participate in warm-up games. To participate in vocal warm ups and sing the song Blackbird. To play instrumental parts.</p>	<p style="text-align: center;">Summer 1</p> <p>Dancing In The Street <i>Motown</i></p> <p><i>Instruments to use: Recorders. Or Glockenspiels.</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Dancing in The Street by Martha And The Vandellas.</i></p> <p>To participate in warm-up games. To participate in vocal warm-ups and start to learn the song Dancing In the Street. To sing the song.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise: I Can't Help Myself (Sugar Pie Honey Bunch) by The Four Tops</i></p> <p>To participate in warm-up games. To participate in vocal-warm ups and continue to</p>	<p style="text-align: center;">Summer 1</p> <p>Music and Me <i>Focus on inspirational women working in music.</i></p> <p><i>Instruments to use: Recorders or Glockenspiels</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Blackbird by The Beatles.</i></p> <p>To participate in warm-up games. To participate in vocal warm-ups and start to learn the song Blackbird. To sing the song.</p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise: Something Helpful by Anna Meredith O by Shiva Feshareki Heroes & Villains by Eska And! by Afrodeutsche</i></p> <p>To watch and discuss themes and key words that relate to 'Music and Me'.</p>

<p>To play instrumental parts. To sing the song and play instrumental parts within the song.</p> <p>Lesson 3 <i>Listen and Appraise: Pure Imagination from Willy Wonka and the Chocolate Factory soundtrack.</i> To participate in warm-up games. To sing the song Your Imagination. To play instrumental parts. To improvise part of the song. To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: Daydream Believer by The Monkees</i> To participate in warm-up games. To sing the song Your Imagination. To play instrumental parts. To improvise part of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: Rainbow Connection from The Muppet Movie.</i> To participate in warm-up games. To sing the song Your Imagination. To play instrumental parts. To improvise part of the song. To choose what to perform today. Start to prepare for the end-of-unit performance.</p> <p>Lesson 6 <i>Listen and Appraise: A Whole New World from Aladdin.</i></p>	<p>Lesson 3 <i>Listen and Appraise: We Go Together from Grease Soundtrack.</i> To participate in warm-up games. To sing the song Friendship Song. To play instrumental parts. To improvise part of the song. To sing the song using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: You Give A Little Love from Buggy Malone.</i> To participate in warm-up games. To sing the song Friendship Song. To play instrumental parts. To improvise part of the song. To compose part of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick and Elton John.</i> To participate in warm-up games. To sing the song Friendship Song. To play instrumental parts. To improvise part of the song. To play your composition(s) within the song. To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p>Lesson 6</p>	<p>Lesson 3 <i>Listen and Appraise: Ain't Nobody by Chaka Khan.</i> To participate in warm-up games. To sing the song Bringing Us Together. To improvise part of the song using your voice. To sing the song and improvise using voices within the song.</p> <p>Lesson 4 <i>Listen and Appraise: We Are Family by Sister Sledge</i> To participate in warm-up games. To sing the song Bringing Us Together. To improvise part of the song using your voice. To compose part of the song using your voice. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: Ain't No Stopping Us Now by McFadden and Whitehead.</i> To participate in warm-up games. To sing the song Bringing Us Together. To improvise part of the song using your voice. To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p>Lesson 6 <i>Listen and Appraise: Car Wash by Rose Royce.</i> To participate in warm-up games. To sing the song Bringing Us Together. To choose and practice:</p> <ul style="list-style-type: none"> • Improvisation • Composition(s) within the song. 	<p>To sing the song and play instrumental parts within the song.</p> <p>Lesson 3 <i>Listen and Appraise: Hey Jude by The Beatles.</i> To participate in warm-up games. To participate in vocal warm ups and sing the song Blackbird. To play instrumental parts. To improvise parts of the song To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: Can't Buy Me Love by The Beatles.</i> To participate in warm-up games. To participate in vocal warm ups and sing the song Blackbird. To play instrumental parts. To compose parts of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: Yesterday by The Beatles.</i> To participate in warm-up games. To participate in vocal warm-ups and sing the song Blackbird. To include some:</p> <ul style="list-style-type: none"> • Instrumental improvisation • Vocal improvisation • Play your composition(s) within the song. To choose what you perform today. Start to prepare for the end-of-unit performance. <p>Lesson 6</p>	<p>learn to sing the song Dancing in the Street. To play instrumental parts. To sing the song and play instrumental parts within the song.</p> <p>Lesson 3 <i>Listen and Appraise: I Heard It Through The Grapevine sung by Marvin Gaye.</i> To participate in warm-up games. To participate in vocal-warm ups and sing the song Dancing in The Street. To play instrumental parts. To improvise part of the song. To sing the song and improvise using voices and/or instruments within the song.</p> <p>Lesson 4 <i>Listen and Appraise: Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terell.</i> To participate in warm-up games. To participate in vocal-warm ups and sing the song Dancing in The Street. To play instrumental parts. To compose part of the song. To sing the song and perform composition(s) within the song.</p> <p>Lesson 5 <i>Listen and Appraise: You Are The Sunshine Of My Life sung by Stevie Wonder.</i> To participate in warm-up games. To participate in vocal-warm ups and sing the song Dancing in The Street. To include some:</p>	<p>To begin to create your own beats/lyric/melodies in groups. To perform, share and present the learning that has taken place in today's lesson.</p> <p>Lesson 2 <i>Listen and Appraise: Something Helpful by Anna Meredith</i> One other song on timeline To watch videos about Anna the composer. To get into groups and continue to create your own music. To perform, share and present the learning that has taken place in today's lesson.</p> <p>Lesson 2 <i>Listen and Appraise: Something Helpful by Anna Meredith</i> One other song on timeline To watch videos about Anna the composer. To get into groups and continue to create your own music. To perform, share and present the learning that has taken place in today's lesson.</p> <p>Lesson 3 <i>Listen and Appraise: V-A-C by Shiva Feshareki</i> One other song on timeline To watch videos about Shiva To get into groups and continue to create your own music. To perform, share and present the learning that has taken place in today's lesson.</p> <p>Lesson 4 <i>Listen and Appraise: Shades Of Blue by Eska</i> One other song on timeline</p>
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	<p>To participate in warm-up games. To sing the song Your Imagination. To choose and play:</p> <ul style="list-style-type: none"> • Play instrumental parts. • Improvise. <p>To perform the end-of-unit performance.</p> <p style="text-align: center;">Summer 2 Reflect, Rewind and Replay <i>Consolidation unit</i></p> <p style="text-align: center;">pulse, rhythm, pitch</p> <p><i>Instruments to use: maracas, triangles, castanets, bells</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise:</i> <i>Reflect: A Song Before Sunrise By Delius- 20th Century.</i> <i>Rewind and Listen Out!- The Fresh Prince of Bel Air by Will Smith.</i> To participate in a composition activity using First Composer. To complete Rhythm Grid work and the Language of Music. To revisit a song from the year. To prepare for a performance of songs and activities from the year.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise:</i> <i>Reflect: The Firebird b Stravinsky- 20th Century</i> <i>Rewind and Listen Out!- When I'm 64 by The Beatles.</i> To participate in warm-up games with Hey You! To complete a composition activity using First Composer. To complete Rhythm Grid and Language of Music. To revisit and song from the year. To prepare for a performance of songs and activities from the year.</p> <p style="text-align: center;">Lesson 3</p>	<p><i>Listen and Appraise: You've Got A Friend In Me by Randy Newman.</i> To participate in warm-up games. To sing the song Friendship Song. To choose and play:</p> <ul style="list-style-type: none"> • Play instrumental parts • Improvise • Play your composition(s) within the song. <p>To perform the end-of-unit performance.</p> <p style="text-align: center;">Summer 2 Reflect, Rewind and Replay</p> <p><i>No style: A song about making friends.</i></p> <p><i>Instruments to use: Recorders.</i></p> <p style="text-align: center;">Lesson 1 <i>Listen and Appraise:</i> <i>Reflect: Peer Gynt Suite: Anitra's Dance by Edward Greig- Romantic</i> <i>Rewind and Listen Out!- Bring Him Back Home (Nelson Mandela) by Hugh Masekela</i> To complete a composition activity using First Composer. To complete Rhythm Grid work and the Language of Music. To revisit songs from the year. To prepare for the performance of songs and activities from the year.</p> <p style="text-align: center;">Lesson 2 <i>Listen and Appraise:</i> <i>Reflect: Brandenburg Concerto No 1 by Johann Sebastian Bach- Baroque.</i> <i>Rewind and Listen Out!- Fly Me To The Moon sung by Frank Sinatra.</i> To participate in warm-up games with Hands, Feet, Heart. To complete a composition activity using First Composer. To complete Rhythm Grid work and the Language of Music. To revisit songs from the year.</p>	<p>To perform the end-of-unit performance.</p> <p><i>Listen and Appraise: Let it Be by The Beatles</i> To participate in warm-up games. To participate in vocal warm-ups and sing the song Blackbird. To choose and play two performance options, then decide which one to practice for the end-of-unit performance. To perform the end-of-unit performance..</p>		<ul style="list-style-type: none"> • Instrumental parts • Vocal improvisation within the song • Play your composition(s) within the song. <p>To choose what you perform today. Start to prepare for the end-of-unit performance.</p> <p style="text-align: center;">Lesson 6 <i>Listen and Appraise: The Tracks Of My Tears sung by Smokey Robinson and The Miracles.</i> To participate in warm-up games. To participate in vocal-warm ups and sing the song Dancing in The Street. To choose and play two performance options, then decide which one to practice for the end-of-unit performance.</p>	<p>To watch videos about Eska. To get into groups and continue to create your own music. To perform, share and present the learning that has taken place in today's lesson.</p> <p style="text-align: center;">Lesson 5 <i>Listen and Appraise: The Middle Middle by Afrodeutsche.</i> <i>One other song on timeline</i> To watch videos about Afrodeutsche. To prepare for your performances/ To prepare, share and present the learning that has taken place in today's lesson.</p> <p style="text-align: center;">Lesson 6 <i>Listen and Appraise:.</i> <i>One other song on timeline</i> To watch videos about Music and Me To get into groups and perform. To prepare, share and present the learning that has taken place in today's lesson.</p>
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Listen and Appraise:
Reflect: The Bird by Prokofiev- 20th Century.

To participate in flexible games with Rhythm in the way we walk.

To complete a composition activity using First Composer.

To complete Rhythm Grid and Language of Music.

To revisit and song from the year.

To prepare for a performance of songs and activities from the year.

Lesson 4

Listen and Appraise:
Reflect: Grand March from Aida by Verdi- Classical

To participate in warm-up games with In The Groove.

To complete a composition activity using First Composer.

To complete Rhythm Grid and Language of Music.

To revisit and song from the year.

To prepare for a performance of songs and activities from the year.

Lesson 5

Listen and Appraise:
Reflect: Bolero by Ravel- 20th Century.

Rewind and Listen Out!- Pure Imagination from the film Charlie and the Chocolate Factory.

To participate in warm-up games with Round and Round.

To complete a composition activity using First Composer.

To complete Rhythm Grid and Language of Music.

To revisit and song from the year.

To prepare for a performance of songs and activities from the year.

Lesson 6

Listen and Appraise:
Reflect: The Lamb by John Travenner- Contemporary

Rewind and Listen Out! – Rainbow Connection sung by Kermit the Frog.

To participate in warm-up games with Your Imagination.

To prepare for the performance of songs and activities from the year.

Lesson 3

Listen and Appraise:
Reflect: From the Diary Of A Fly by Bela Bartok- 20th Century.

Rewind and Listen Out!- We Will Rock You by Queen.

To participate in flexible games with Ho Ho Ho.

To complete a composition activity using First Composer.

To complete Rhythm Grid work and the Language of Music.

To revisit songs from the year.

To prepare for the performance of songs and activities from the year.

Lesson 4

Listen and Appraise:
Reflect: Fantasia on Greensleeves by Vaughan Williams- 20th Century

Rewind and Listen Out!- Feel Like Jumping by Marcia Griffiths

To participate in warm-up games with I Wanna Be In A Band.

To complete a composition activity using First Composer.

To complete Rhythm Grid work and the Language of Music.

To revisit songs from the year.

To prepare for the performance of songs and activities from the year.

Lesson 5

Listen and Appraise:
Reflect: Dance Of The Sugar Plum Fairy by Techaikovsky- Romantic

Rewind and Listen Out!- You've Got a Friend In Me by Randy Newman.

To participate in warm-up games with Zootime.

To complete a composition activity using First Composer.

To complete Rhythm Grid work and the Language of Music.

To revisit songs from the year.

To prepare for the performance of songs and activities from the year.

To complete a composition activity using First Composer.
To complete Rhythm Grid and Language of Music.
To revisit and song from the year.
To prepare for a performance of songs and activities from the year.

Lesson 6

Listen and Appraise:
Reflect: The Robots (Die Roboter)
by Kraftwerk.
Rewind and Listen Out!- Count On Me by Bruno Mars.
To participate in warm-up games with Friendship Song.
To complete a composition activity using First Composer.
To complete Rhythm Grid work and the Language of Music.
To revisit songs from the year.
To prepare for the performance of songs and activities from the year.