

# Music

**Interrelated dimensions:** pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture, notation



# Listening & Appraising, Singing, Playing Instruments, Improvising, Composing, Performing

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EYFS	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
			Autumn			

Learn to sing nursery rhymes and action songs.

#### Autumn I **Nursery Rhymes**

- Twinkle, twinkle little star
- Humpty Dumpty
- lack and lill
- Hickory Dickory Dock

## Songs

- Head shoulders knees and toes.
- Wind The Bobbin Up
- Finger Family
- Sleeping Bunnies

#### Autumn 2 **Nursery Rhymes**

- Hey Diddle Diddle
- The Grand Old Duke of York

#### The

- Baa Baa Black Sheep
- Five little ducks Songs
- If your happy and you know it
- Old Macdonald Had A Farm
- The Wheels on the bus
- •This little piggy went to market

# Autumn I Hey You! Нір Нор

pulse, rhythm, pitch

Instruments to use: maracas, triangles, castanets, bells

#### Lesson I

Listen and Appraise: Hey You by Joanna Mangona To participate in warm-up games.

To start to learn to sing Hey You! To sing the song.

# Lesson 2

Listen and Appraise: Me, Myself and I by De La Soul

To participate in warm-up games. To sing the song Hey You!

To begin playing instruments

To sing the song and play instrumental parts within the song.

## Lesson 3

Listen and Appraise: Fresh Prince of Bel Air by Will Smith To participate in warm-up To sing the song Hey You!

To play instruments To sing the song and improvise using voice and/or instruments within the song.

## Lesson 4

# Autumn I Hands, Feet, Heart South African Music

Instruments to use: Recorders.

#### Lesson I

Listen and Appraise: Hands, Feet, Heart by Joanna Mangona To participate in warm-up games.

To start to learn the song Hands, Feet, Heart, To sing the song.

#### Lesson 2

Listen and Appraise: The Click Song by Miriam Makeba To participate in warm-up games.

To sing the song Hands, Feet, Heart.

To play instrumental parts. To sing the song and play instrumental parts within the song.

#### Lesson 3

Listen and Appraise: The Lion Sleeps Tonight sung by Soweto Gospel Choir. To participate in warm-up

games. To sing the song Hands, Feet, Heart.

To play instrumental parts. To improvise parts of the song. To compose part of the song. To sing and improvise using voices/and or instruments within the song.

# Lesson 4

Listen and Appraise: Bring Him Back Home by High Masekela

# Glockenspiel Stage I

Learning how to play a Glockensbiel.

Instruments to use: Glockensbiels.

#### Lesson I

To learn to play the notes E and D separately on the Glockenspiel. To begin to learn the music theory behind playing the glockenspiel. To perform/share the learning from this step.

## Lesson 2

To learn to play the notes D and E together on the Glockenspiel. To continue learning the music theory behind playing the glockenspiel. To perform/share the learning

from this step.

#### Lesson 3

To learn to play C and D together on the Glockenspiel. To continue learning the music theory behind playing the glockenspiel. To improvise on the glockenspiel to a piece of music.

# Lesson 4

To learn to play D, E and F on the Glockenspiel. To perform/share the learning from this step.

# Autumn I Glockenspiel Stage 2

Learning to play the Glockenspiel.

Instruments to use: Glockensbiels.

#### Lesson I

To revisit playing D, E and F on the Glockenspiel. To begin learning about pulse (music theory) To practice playing the glockenspiel to music. To perform/share the learning from this step.

### Lesson 2

To revisit music they have played on the glockenspiel before and practice. To begin learning about rhythm (music theory) To begin learning about pitch (music theory) To practice playing the glockenspiel to music. To perform/share the learning from this step.

Lesson 3 To revisit music they have played on the glockenspiel before and practice. To learn to play new pieces on the glockenspiel. To continue learning about music theory. To perform/share the learning from this step.

# Lesson 4

# Autumn I Classroom lazz I

Instruments to use: Glockenspiels and Recorders.

#### Lesson I

Listen and Appraise: Three Note Bossa To learn to play the tune/head. To improvise using instruments. To play the tune/head and improvise.

# Lesson 2

Listen and Abbraise: Desafindo To learn to play the tune/head. To build on improvisation skills using instruments. To play the tune/head and improvise.

#### Lesson 3 Listen and Appraise: Cotton

Tail To learn to play the tune/head. To build on improvisation skills using instruments. To play the tune/head and improvise.

#### Lesson 4

Listen and Appraise: Five Note Swing To learn to play the tune/head and the middle 8.

## Autumn I Classroom lazz 2

Instruments to use: Glockenspiels and Recorders

#### Lesson I

Listen and Abbraise: Bacharach Anorak To learn to play the tune/head. To learn to play the middle To the tune/head and

#### Lesson 2

middle 8.

Listen and Appraise: Speaking my Peace To learn to play the tune/head. To improvise using instruments. To the tune/head including

#### Lesson 3 Listen and Appraise: Take the

improvisation

A Train To learn to play the tune/head. To improvise using instruments. To the tune/head and including improvisation.

#### Lesson 4

Listen and Appraise: Meet the Blues To compose your own tune/head.

Listen and Appraise: Rapper's
Delight by The Sugarhill Gang
To participate in warm-up
games.
To sing the song Hey You!
To play instrumental parts.
To sing the song and
perform composition(s)

#### Lesson 5

within the song.

Listen and Appraise: U Can't
Touch This by MC Hammer
To participate in warm-up
games.
To sing the song Hey You!
To play instrumental parts.
To choose what you
perform today. Start to
prepare for the end-of-unit
performance.

#### Lesson 6

Listen and Appraise: It's Like That by Run DMC To participate in warm-up games.

To sing the song Hey You! To choose and play:

- Play instrumental parts
- Improvise option
- Play your composition(s) within the song
  To perform end-of-unit performance.

# Autumn 2 Rhythm In The Way We Walk and The Banana Rap

Reggae and Hip Hop

pulse, rhythm, pitch

#### Lesson I

Listen and Appraise: Rhythm In The Way We Walk by Joanna Mangona.

To participate in flexible games and vocal warm-ups. To start to learn to sing the song Rhythm in the way we walk.

To participate in warm-up games.
To sing the song Hands, Feet, Heart.
To play instrumental parts.
To improvise part of the song.
To compose part of the song.
To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: You Can Call
Me Al by Paul Simon
To participate in warm-up
games.
To sing the song Hands, Feet,
Heart.
To play the instrumental parts.
To improvise part of the song.
To play your composition(s)
within the song.
To choose what you perform
today. Start to prepare for the

# end-of-unit performance. **Lesson 6**

Listen and Appraise: Hlokoloza by
Arthur Mofokate.
To participate in warm-up
games.
To sing the song Hands, Feet,

Heart.
To choose and play from

- Play instrumental
- parts.Improvise
- Play your composition(s) within the song.

To perform the end-of-unit performance.

#### Но Но Но

A Christmas Song

Instruments to use: Recorders.

#### Lesson I

Listen and Appraise: Ho Ho Ho by Joanna Mangona
To participate flexible games and vocal warm-ups to learn the song Ho Ho.
To sing the song.

### Lesson 2

Listen and Appraise: Choose your own listening resource

#### Lesson 5

To learn to play C, D, E and F on the Glockenspiel to a piece of music.

To continue learning the theory behind playing the glockenspiel.

To perform/share the learning from this step.

#### Lesson 6

To compose a piece of music on the glockenspiel using C, D, E and F notes.

To perform/share the learning from the step.

To revisit music, they have played on the glockenspiel before and practice.
and pulse)
To continue learning about music theory.
To perform/share the learning from this step.

## Lesson 5

To revisit music, they have played on the glockenspiel before and practice.
and pulse)
To learn to play new pieces on the glockenspiel.
To learn to play new pieces on the glockenspiel including more complex rhythm patterns.
To continue learning about music theory (rhythm)

#### Lesson 6

To compose and create compositions using the new learning in this topic.
To perform/share the learning from this step.

To improvise using instruments.
To play the tune/head and middle 8 and improvise.

#### Lesson 5

Listen and Appraise: Peridido
To learn to play the
tune/head and the middle
8.
To build on improvisation

To build on improvisation skills using instruments.
To play the tune/head and middle 8 and improvise.

#### Lesson 6

Listen and Appraise: Things Ain't What They Used To Be To learn to play the tune/head and the middle 8.

To build on improvisation skills using instruments.
To play the tune/head and middle 8 and improvise.

To improvise using the notes of the tune/head.
To play the composed tune/head, improvise then tune/head to finish.

#### Lesson 5

Listen and Appraise: Ba ck
O'Town Blues
To continue to compose
your own tune/head.
To improvise using the
notes of the tune/head.
To play the composed
tune/head, improvise then
tune/head to finish.

#### Lesson 6

Listen and Appraise: One
O'clock Jump
To secure your
compositions.
To improvise using the
notes of the tune/head.
To play the composed
tune/head, improvise then
tune/head to finish.

To sing the song.

#### Lesson 2

Listen and Appraise: The Planets:
Mars by Gustav Hoist
To participate in flexible
games and vocal warm-ups.
To continue to learn the
song Rhythm in the way we
walk.

instruments
To sing the song

#### Lesson 3

Listen and Appraise: Tubular Bells
by Mike Oldfield
To participate in flexible
games and vocal warm-ups.
To continue to learn the
song Rhythm in the way we
walk.
instruments
To sing the song

#### Lesson 4

Listen and Appraise: The Banana Rap To participate in flexible games and vocal warm-ups. To start to learn The Banana Rap To rap the song

#### Lesson 5

Listen and Appraise: Happy by
Pharrell Williams.
To participate in flexible
games and vocal warm-ups.
To continue to learn The
Banana Rap
To rap the song

#### Lesson 6

Listen and Appraise: When I'm 64
by the Beatles.
To participate in flexible
games and vocal warm-ups.
To continue to learn The
Banana Rap
To perform end-of-unit
performance.

To participate flexible games and vocal warm-ups to learn the song Ho Ho Ho.

To play instrumental parts.

To sing the song and play instrumental parts within the song.

#### Lesson 3

Listen and Appraise: Bring Him Back Home (Nelson Mandela) by Hugh Masekela

To participate flexible games and vocal warm-ups to learn the song Ho Ho.

To play instrumental parts.

To sing the song and play instrumental parts within the song.

#### Lesson 4

Listen and Appraise: Suspicious
Minds by Elvis Presley
To participate flexible games
and vocal warm-ups to learn
the song Ho Ho.
To play instrumental parts.
To sing the song and play
instrumental parts within
the song.

# Listen and Appraise: Sir Duke by

Stevie Wonder
To participate flexible games
To sing the the song Ho Ho
Ho.
To play instrumental parts.
To choose what you
perform today. Start to
prepare for the end-of-unit
performance.

#### Lesson 6

Listen and Appraise: Fly Me to the Moon by Frank Sinatra
To participate flexible games
To sing the song Ho Ho Ho.
To play instrumental parts.
To perform the end-of-unit performance.

			Spring			
EYFS	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
	Spring I	Spring I	Spring I	Spring I	Spring 1	Spring I
Spring I	In The Groove	I Wanna Play In A Band	Three Little Birds	Stop!	The Fresh Prince of Bel Air	You've Got A Friend
Nursery Rhymes	Styles: Blues, Baroque, Latin,	Rock	Reggae	Grime, Classical, Behangra,	Old-School Hip Hop	Music of Carole King
- Hot Cross Buns	Bhangra, Folk and Funk			Tango, Latin Fusion	·	
<ul> <li>Pat a cake pat a cake</li> </ul>		Instruments to use: Recorders.	Instruments to use: Recorders	Song/Rap about Bullying	Instruments to use: Recorders	Instruments to use: Recorders
• I'm a little teapot	pulse, rhythm, pitch		or Glockenspiel		or Glockenspiel	or Glockenspiel
<ul> <li>Miss Polly had a Dolly</li> </ul>		<u>Lesson I</u>		Instruments to use: Recorders	or Groundingpres	
	Instruments to use: maracas,	Listen and Appraise: I Wanna Play	<u>Lesson I</u>	or Glockenspiel	Lesson I	<u>Lesson I</u>
Songs	triangles, castanets, bells	In A Band by Joanna Mangona.  To participate in warm-up	Listen and Appraise: Three Little		Listen and Appraise: You've Got	Listen and Appraise: You've
Ten Green Bottles		games.	Birds by Bob Marley To participate in warm-up	<u>Lesson I</u>	A Friend by Carole King	Got a Friend by Carole King.
• 12345 once a caught a fish	<u>Lesson I</u>	To start to learn the song I	games.	Listen and Appraise: Stop!	To participate in warm-up	To participate in warm-up
alive	Listen and Appraise: In The	Wanna Play In A Band.	To start to learn the song	To participate in games and	games.	games.
• 5 current buns	Groove by Joanna Mangona To participate in warm-up	To sing the song.	Three Little Birds.	vocal warm-ups.	To participate in vocal	To participate in vocal
			To sing the song.	To start to learn Stop!- the	warm-ups and start to	warm-ups and start to learn
Spring 2	games.  To start to learn the song In	Lesson 2		sung and rapped chorus.	learn the song You've Got	the song 'You've Got
Nursery Rhymes	The Groove.	Listen and Appraise: We Will	Lesson 2	To perform/share the sung	A Friend.	Friend'.
<ul> <li>Peep Pop Goes The Weasel</li> </ul>	To sing the song.	Rock You by Queen To participate in warm-up	Listen and Appraise: Jamming by Bob Marley	chorus and rapped chorus.	To sing the song.	To sing the song.
This little piggy		games.	To participate in warm-up	Lesson 2	Lesson 2	Lesson 2
Little Miss Muffet		To sing the song I Wanna Be In a Band.	games.	Listen and Appraise: Gotta Be Me	Listen and Appraise: The	Listen and Appraise: The Loco-
Horsey Horsey	Lesson 2	To play instrumental parts.	To sing the song Three Little Birds.	by Secret Agent 23 Skidoo	Loco-Motion sung by Little	Motion by Little Eva.
	Listen and Appraise: How Blue Can You Get- BB King	To sing the song and play	To play instrumental parts.	To participate in games and vocal warm-ups.	Eva	To participate in warm-up
Songs	To participate in warm-up	instrumental parts within the	To sing the song and play	To learn Stop!- learn rapped	To participate in warm-up	games.
• Ten in the bed	games.	song.	instrumental parts within the	examples.	games.	To participate in vocal
Going on a lion hunt	To sing the song In The		song.	To compose their own rap.	To participate in vocal	warm-ups and continue to
Five little monkeys	Groove.	Lesson 3		To perform/share Stop!- rapped	warm-ups and continue to	learnt to sing the song
Five speckled frogs	To play instrumental parts.	Listen and Appraise: Smoke On	Lesson 3	examples or beginnings of composition(s) or a combination	learn to sing You've Got A	'You've Got a Friend'.
How much is that Doggy .	To sing the song and play	The Water by Deep Purple	Listen and Appraise: Small People by Ziggy Marley	of the two.	Friend.	To play instrumental parts.  To sing the song and play
in	instrumental parts within	To participate in warm-up	To participate in warm-up	or the two.	To play instrumental parts.	instrumental parts within
the window	the song.	games.  To sing the song I Wanna Play	games.	Lesson 3	To sing the song and play	the song.
		In A Band.	To sing the song Three Little	Listen and Appraise: Radetzky	instrumental parts within	the song.
		To improvise part of the song.	Birds.	March by Strauss.	the song.	Lesson 3
	<u>Lesson 3</u>	To sing the song and improvise	To play instrumental parts.	To participate in games and	1 3	Listen and Appraise: One Fine
	Listen and Appraise: Livin 'La Vida	using voices and/or	To improvise part of the song. To sing the song and improvise	vocal warm-ups.	Lesson 3 Listen and Appraise: One	Day sung by The Chiffons.
	Loca- Ricky Martin	instruments within the song.	using voices and/or instruments	To learn Stop!- learn rapped	Fine Day sung by The	To participate in warm-up
	To participate in warm-up	mouraments mamir are song.	within the song.	examples.	Chiffons.	games.
	games.  To sing the song In The	Lesson 4	_	To continue composing their	To participate in warm-up	To participate in vocal-
	Groove.	Listen and Appraise: Rockin' All	Lesson 4	own raps.	games.	warm ups and sing the song
	To play instrumental parts.	Over The World by Status Quo.	Listen and Appraise: 54-46 Was	To perform/share Stop!-	To participate in vocal	'You've Got a Friend.
	To improvise part of the	To participate in warm-up	My Number by Toots and The	rapped examples, own	warm-ups and continue to	To play instrumental parts.
	song.	games.	Maytals. To participate in warm-up	composition(s) or a combination of the two.	learn to sing You've Got A	To improvise part of the
	To sing the song and	To sing the song I Wanna	games.	combination of the two.	Friend.	song.
	improvise using voices	Play In A Band.	To sing the song Three Little	Lesson 4	To play instrumental parts.	To sing the song and
	and/or instruments within	To play instrumental parts.	Birds.	Listen and Appraise: Can't Stop The	To improvise part of the	perform improvisations
	the song.	To improvise part of the	To play instrumental parts.	Feeling by Justin Timberlake	song.	using voices and/or within
	ŭ	song.	To improvise part of the song.	To participate in games and	To sing the song and	the song
	Lesson 4	To compose part of the	To compose part of the song To sing the song and perform	vocal warm-ups.	improvise using voices	
	Listen and Appraise: Jai Ho- J.R	song.	composition(s) within the song.	To learn Stop!- learn rapped	and/or instruments within	Lesson 4
	Rahman		( )	examples.	the song.	Listen and Appraise: Up On
						The Roof by The Drifters.

To participate in warm-up games.

To sing the song In The Groove.

To play instrumental parts. To improvise part of the

To develop a composition. To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: Lord Of The Dance- Ronan Hardiman To participate in warm-up games.

To sing the song In The Groove.

To play instrumental parts. To improvise part of the song.

To play your composition(s) within the song.

#### Lesson 6

Listen and Appraise: Diggin' On James Brown- Tower of Power To participate in warm-up games.

To sing the song In The Groove.

To choose and play:

- Play instrumental parts
- **Improvise**
- Play your composition(s) within the song

# Spring 2 **Round and Round**

Bossa Nova Latin

pulse, rhythm, pitch

Instruments to use: maracas. triangles, castanets, bells

#### Lesson I

Listen and Appraise: Round and Round (Bossa Nova) by Joanna Mangona

To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: Johnny B. Goode by Chuck Berry To participate in warm-up games. To sing the song I Wanna

Play In A Band. To play instrumental parts. To improvise part of the song.

To play your composition(s) within the song. To choose what you perform today. Start to prepare for the end-of-unit performance.

#### Lesson 6

Listen and Appraise: I Saw Her Standing There by The Beatles. To participate in warm-up games.

To sing the song I Wanna Play In A Band.

To choose and play

- Play instrumental parts
- **Improvise**
- Play your composition(s)

To perform the end-of-unit performance.

# Spring 2 Zootime Reggae

Instruments to use: Recorders.

#### Lesson I

Listen and Appraise: Zootime by Ioanna Mangona. To participate in warm-up games. To start to learn the song Zootime. To sing the song.

# Lesson 2

Listen and Appraise: Kingston Town by UB40

#### Lesson 5

Listen and Appraise: Ram Goat Liver by Pluto Shervington To participate in warm-up games. To sing the song Three Little

Birds. To play instrumental parts.

To improvise part of the song. To play your composition(s) within the song

To choose what you perform today. Start to prepare for the end-of-unit performance.

#### Lesson 6

Listen and Appraise: Our Day Will Come by Amy Winehouse. To participate in warm-up games. To sing the song Three Little

> Birds. To choose and play:

- Play instrumental parts
- Improvisations.
- Play your composition(s) within the song. To perform in the end-of-unit

performance.

To continue composing their own raps.

To perform/share Stop!rapped examples, own composition(s) or a combination of the two.

## Lesson 5

Listen and Appraise: Libertago by Astor Piazzolla

To participate in games and vocal warm-ups.

To learn Stop!- learn rapped examples.

To continue composing their own raps.

To perform/share Stop!rapped examples, own composition(s) or a combination of the two.

#### Lesson 6

Listen and Appraise: Mas Que Nada performed by Serio Mendes and the Black Eyed Peas. To participate in games and vocal warm-ups. To learn Stop!- learn rapped examples. To continue composing their

own raps. To perform/share Stop!-

rapped examples, own composition(s) or a combination of the two.

#### Lesson 4

Listen and Appraise: Up On the Roof by The Drifters To participate in warm-up games.

To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.

To play instrumental parts. To compose part of the

To sing the song and compose using voices and/or instruments within the song.

#### Lesson 5

Listen and Appraise: Will You Still Love Me Tomorrow by Carole King To participate in warm-up games.

To participate in vocal warm-ups and continue to learn to sing You've Got A Friend

To include some instrumental and/or vocal improvisations/ play your composition(s) within the song.

To choose what you perform today. Start to prepare for the end-of-unit performance.

#### Lesson 6

Listen and Appraise: (You Make Me Feel Like) A Natural Woman by Carole King To participate in warm-up

games.

To participate in vocal warm-ups and continue to learn to sing You've Got A Friend.

To choose and play two performance options, then decide which one to

To participate in warm-up games.

To participate in vocal warm-ups continue singing the song You've Got A Friend.

To play instrumental parts. To compose part of the

To sing the song and perform composition(s) within the song.

# Lesson 5

Listen and Appraise: Will You Still Love Me Tomorrow by Carole King To participate in warm-up games.

To participate in vocal warm-ups continue singing the song You've Got A Friend.

To include some instrumental and/or vocal improvisation within the song or play your composition(s) within the song.

#### Lesson 6

Listen and Appraise: (You Make Me Feel Like) A Natural Woman by Carole King. To participate in warm-up

To participate in vocal warm-ups continue singing the song You've Got A Friend.

To choose and play two performance options, then decide which one to practice for the end-of-unit performance.

To prepare for the end-ofunit performance.

lo lo	participate in warm-up	To participate in warm-up		practice for the end-of-	
	games.	games.		unit performance.	
То	start to learn the song	To sing the song Zootime.		To perform the end-of-unit	
	Round and Round	To play instrumental parts.		performance.	
	To sing the song.	To sing the song and play		•	
		instrumental parts within			
		the song.			
	Losson 2	tile solig.			
1:	Lesson 2	1 2			
Lister	n and Appraise: Livin' La Vida	Lesson 3			
Т-	Loca by Ricky Martin	Listen and Appraise: Shine by			
10	participate in warm-up	ASWAD			
_	games.	To participate in warm-up			
los	sing the song Round and	games.			
	Round.	To sing the song Zootime.			
	play instrumental parts.	To play instrumental parts.			
То	sing the song and play	To improvise part of the			
ins	strumental parts within	song.			
	the song.	To sing the song and			
	ű	improvise using voices			
	Lesson 3	and/or instruments within			
Liste	n and Appraise: The Imperial				
	arch, Darth Vader's Theme	the song.			
	arch of the Empire) by John				
· ·	Williams.	Lesson 4			
То	participate in warm-up	Listen and Appraise: I.G.Y by			
	games.	Donald Fagen.			
Tos	sing the song Round and	To participate in warm-up			
103	Round.	games.			
То.		To sing the song Zootime.			
	play instrumental parts.	To play instrumental parts.			
10	improvise part of the	To improvise part of the			
_	song.	song.			
	To sing the song and	To compose part of the			
	mprovise using voices	song.			
and	d/or instruments within	To sing the song and			
	the song.	perform composition(s)			
		within the song.			
	Lesson 4	Widini die 30lig.			
Lister	n and Appraise: It Had Better	Losson F			
	e Tonight by Michael Buble	<b>Lesson 5</b> Listen and Appraise: Feel Like			
	participate in warm-up	Jumping by Marcia Griffiths			
	games.	To participate in warm-up			
Tos	sing the song Round and				
	Round.	games.			
To	play instrumental parts.	To sing the song Zootime.			
	improvise part of the	To play instrumental parts.			
10	song.	To improvise part of the			
-	To sing the song and	song.			
	erform composition(s)	To compose part of the			
pe		song.			
	within the song.	To choose what you			
		perform today. Start to			
	Lesson 5	prepare for the end-of-unit			
	en and Appraise: Why Don't	performance.			
	You by Gramophonedzie				
То	participate in warm-up	Lesson 6			
	games.				

	To sing the song Round and Round.  To play instrumental parts To improvise part of the song.  To choose what to perform today. Start to prepare for the end-of-unit performance.  Lesson 6  Listen and Appraise: Oye Como Va by Santana To participate in warm-up games.  To sing the song Round and Round. To play instrumental parts and/or To improvise part of the song. To perform the end-of-unit performance.	Listen and Appraise: I Can See Clearly Now by Jimmy Criff. To participate in warm-up games. To sing the song Zootime. To choose and play: Play instrumental parts To improvise To play your composition(s). To perform the end-of-unit performance.				
			Summer			
EYFS	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
	Summer I	Summer I	Summer I	Summer I	Summer I	Summer I
S 1	Your Imagination	Friendship Song	Bringing Us Together	Blackbird	Dancing In The Street	Music and Me
Summer I Nursery Rhymes	No style: A song about using your imagination	No style: A song about making friends.	Disco: Friendship, peace, hope and unity	A song by The Beatles based on civil rights.	Motown	Focus on inspirational women working in music.
Mary Mary	your imagination	picius.	and unity	Western Classical	Instruments to use:	WOTNING IN MUSIC.
• Incy wincy spider	pulse, rhythm, pitch	Instruments to use: Recorders.	Instruments to use: Recorders.	otto Grassicai	Recorders. Or Glockenspiels.	Instruments to use: Recorders
Here is beehive			Or Glockenspiels.	Instruments to use: Recorders.	,	or Glockenspiels
Two Little Dickie Birds	Instruments to use: maracas,	<u>Lesson I</u>		Or Glockenspiels.	<u>Lesson I</u>	
Songs	triangles, castanets, bells	Listen and Appraise: Friendship	<u>Lesson I</u>		Listen and Appraise: Dancing	Lesson I
Dingle dangle scarecrow	Laccon	Song by Joanna Mangona and Pete Readman	Listen and Appraise: Bring Us Together.	Lesson I Listen and Appraise: Blackbird by	in The Street by Martha And	Listen and Appraise: Blackbird by The Beatles.
I hear thunder     I've got a body	Lesson I Listen and Appraise: Your	To participate in warm-up	To participate in warm-up	The Beatles.	The Vandellas.  To participate in warm-up	To participate in warm-up
<ul><li>I've got a body</li><li>Days of the week</li></ul>	Imagination by Joanna Mangona	games.	games.	To participate in warm-up	games.	games.
Sujo of the Week	and Pete Readman	To start to learn the song	To start to learn the song	games.	To participate in vocal	To participate in vocal
Summer 2	To participate in warm-up	Friendship Song.	Bringing Us Together.	To participate in vocal warm-	warm-ups and start to	warm-ups and start to learn
Nursery Rhymes	games.  To start to learn the song	To sing the song.	To sing the song.	ups and start to learn the	learn the song Dancing In	the song Blackbird.
Doctor Foster	Your Imagination.	Lesson 2	Lesson 2	song Blackbird. To sing the song.	the Street.	To sing the song.
<ul><li>Polly put the kettle on</li><li>Pussy cat Pussy cat</li></ul>	To sing the song.	Listen and Appraise: Count on Me	Listen and Appraise: Good Times	To sing the song.	To sing the song.	Lesson I
Songs		by Bruno Mars.	by Nile Rodgers.	Lesson 2	Lesson 2	Listen and Appraise: Something
• Row row your boat	Lesson 2	To participate in warm-up	To participate in warm-up	Listen and Appraise: Yellow	Listen and Appraise: I Can't	Helpful by Anna Meredith O
A sailor went to sea	Listen and Appraise: Supercalifragilisticexpialidocious	games.  To sing the song Friendship	games.  To sing the song Bringing Us	Submarine by The Beatles.  To participate in warm-up	Help Myself (Sugar Pie	by Shiva Feshareki Heroes &
The big ship sails	from Mary Poppins.	Song.	To sing the song Bringing Os  Together.	games.	Honey Bunch) by The Four	Villains by Eska And! by
	To participate in warm-up	To play instrumental parts.	To sing the song and play	To participate in vocal warm	Tops	Afrodeutsche To watch and discuss
	games.	To sing the song and play	instrumental parts within	ups and sing the song	To participate in warm-up	themes and key words that
	To sing the song Your	instrumental parts within	the song.	Blackbird.	games. To participate in vocal-	relate to 'Music and Me'.
	Imagination.	the song.		To play instrumental parts.	warm ups and continue to	

To play instrumental parts. To sing the song and play instrumental parts within the song.

#### Lesson 3

Listen and Appraise: Pure Imagination from Willy Wonka and the Chocolate Factory soundtrack.

To participate in warm-up games.

To sing the song Your Imagination.

To play instrumental parts.

To improvise part of the song.

To sing the song and improvise using voices and/or instruments within the song.

#### Lesson 4

Listen and Appraise: Daydream Believer by The Monkees . To participate in warm-up games. To sing the song Your

Imagination.
To play instrumental parts.
To improvise part of the

To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: Rainbow Connection from The Muppet Movie.

To participate in warm-up games.

To sing the song Your Imagination.

To play instrumental parts.

To improvise part of the song.

To choose what to perform today. Start to prepare for the end-of-unit performance.

# Lesson 6

Listen and Appraise: A Whole New World from Aladdin.

#### Lesson 3

Listen and Appraise: We Go Together from Grease Soundtrack.

To participate in warm-up games.

To sing the song Friendship Song.

To play instrumental parts. To improvise part of the song.

To sing the song using voices and/or instruments within the song.

#### Lesson 4

Listen and Appraise: You Give A
Little Love from Bugsy Malone.
To participate in warm-up
games.

To sing the song Friendship Song.

To play instrumental parts.
To improvise part of the song.

To compose part of the song.

To sing the song and perform composition(s) within the song.

### Lesson 5

Listen and Appraise: That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick and Elton John.

To participate in warm-up games.

To sing the song Friendship Song.

To play instrumental parts.

To improvise part of the song.

To play your composition(s) within the song.
To choose what you perform today. Start to prepare for the end-of-unit performance.

# Lesson 6

#### Lesson 3

Listen and Appraise: Ain't Nobody by Chaka Khan.

To participate in warm-up games.

To sing the song Bringing Us
Together.

To improvise part of the song using your voice.
To sing the song and improvise using voices within the song.

#### Lesson 4

Listen and Appraise: We Are Family by Sister Sledge To participate in warm-up games.

To sing the song Bringing Us Together.

To improvise part of the song using your voice.
To compose part of the song using your voice.
To sing the song and perform composition(s) within the song.

### Lesson 5

Listen and Appraise: Ain't No Stopping Us Now by McFadden and Whitehead.

To participate in warm-up games.

To sing the song Bringing Us Together.

To improvise part of the song using your voice.
To choose what you perform today. Start to prepare for the end-of-unit performance.

#### Lesson 6

Listen and Appraise: Car Wash by Rose Royce.

To participate in warm-up games.

To sing the song Bringing Us Together.

To choose and practice:

- Improvisation
- Composition(s) within the song.

To sing the song and play instrumental parts within the song.

# Lesson 3

Listen and Appraise: Hey Jude by
The Beatles.
To participate in warm-up.

To participate in warm-up games.

To participate in vocal warm ups and sing the song Blackbird.

To play instrumental parts.
To improvise parts of the song

To sing the song and improvise using voices and/or instruments within the song.

#### Lesson 4

Listen and Appraise: Can't Buy Me Love by The Beatles.

To participate in warm-up games.

To participate in vocal warm ups and sing the song Blackbird.

To play instrumental parts.
To compose parts of the song.

To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: Yesterday by The Beatles.

To participate in warm-up games.

To participate in vocal warm-ups and sing the song Blackbird.

To include some:

- Instrumental improvisation
- Vocal improvisation
- Play your composition(s) within the song.
   To choose what you perform today. Start to prepare for the end-of-unit

performance.

# Lesson 6

learn to sing the song Dancing in the Street.
To play instrumental parts.
To sing the song and play instrumental parts within the song.

#### Lesson 3

Listen and Appraise: I Heard It Through The Grapevine sung by Marvin Gaye. To participate in warm-up games.

To participate in vocalwarm ups and sing the song Dancing in The Street.

To play instrumental parts.
To improvise part of the song.

To sing the song and improvise using voices and/or instruments within the song.

#### Lesson 4

Listen and Appraise: Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terell.

To participate in warm-up games.

To participate in vocalwarm ups and sing the song Dancing in The Street.

To play instrumental parts.
To compose part of the

To sing the song and perform composition(s) within the song.

#### Lesson 5

Listen and Appraise: You Are
The Sunshine Of My Life
sung by Stevie Wonder.
To participate in warm-up
games.
To participate in vocal-

To participate in vocalwarm ups and sing the song Dancing in The Street. To begin to create your own beats/lyric/melodies in groups.

groups.
To perform, share and present the learning that has taken place in today's lesson.

#### Lesson 2

Listen and Appraise: Something Helpful by Anna Meredith One other song on timetline To watch videos about Anna the composer. To get into groups and continue to create your own music.

To perform, share and present the learning that has taken place in today's lesson.

#### Lesson 2

Listen and Appraise: Something
Helpful by Anna Meredith
One other song on timetline
To watch videos about
Anna the composer.
To get into groups and
continue to create your
own music.

To perform, share and present the learning that has taken place in today's lesson.

#### Lesson 3

Listen and Appraise: V-A-C by
Shiva Feshareki
One other song on timeline
To watch videos about Shiva
To get into groups and
continue to create your
own music.
To perform, share and

present the learning that has taken place in today's lesson.

# Lesson 4

Listen and Appraise: Shades Of Blue by Eska One other song on timeline To participate in warm-up games.

To sing the song Your Imagination.

To choose and play:

- Play instrumental parts.
- Improvise.

To perform the end-of-unit performance.

# Summer 2 Reflect, Rewind and Replay

Consolidation unit

pulse, rhythm, pitch

Instruments to use: maracas, triangles, castanets, bells

#### Lesson I

Listen and Appraise:
Reflect: A Song Before Sunrise By Delius- 20th Century.
Rewind and Listen Out!- The Fresh Prince of Bel Air by Will Smith.
To participate in a composition activity using First Composer.
To complete Rhythm Grid work and the Language of Music.
To revisit a song from the year.
To prepare for a performance

# year. Lesson 2

of songs and activities from the

Listen and Appraise:
Reflect: The Firebird b Stravinsky20th Century
Rewind and Listen Out!- When I'm
64 by The Beatles.
To participate in warm-up
games with Hey You!
To complete a composition
activity using First Composer.
To complete Rhythm Grid and
Language of Music.
To revisit and song from the
year.
To prepare for a performance

# year. Lesson 3

of songs and activities from the

Listen and Appraise: You've Got A Friend In Me by Randy Newman. To participate in warm-up games.

To sing the song Friendship Song.

To choose and play:

- Play instrumental parts
- Improvise
- Play your composition(s) within the song.
   To perform the end-ofunit performance.

# Summer 2 Reflect, Rewind and Replay

No style: A song about making friends.

Instruments to use: Recorders.

#### Lesson I

Listen and Appraise:
Reflect: Peer Gynt Suite: Anitra's
Dance by Edward Greig- Romantic
Rewind and Listen Outl- Bring
Him Back Home (Nelson
Mandela) by Hugh Masekela
To complete a composition
activity using First Composer.
To complete Rhythm Grid
work and the Language of
Music.
To revisit songs from the year

To revisit songs from the year.

To prepare for the performance of songs and activities from the year.

#### Lesson 2

Listen and Appraise:
Reflect: Brandenburg Concerto No
I by Johann Sebastian BachBaroque.
Rewind and Listen Out!- Fly Me To
The Moon sung by Frank Sinatra.
To participate in warm-up
games with Hands, Feet, Heart.
To complete a composition
activity using First Composer.
To complete Rhythm Grid
work and the Language of
Music.
To revisit songs from the year.

To perform the end-of-unit performance.

Listen and Appraise: Let it Be by The Beatles To participate in warm-up games.

To participate in vocal warm-ups and sing the song Blackbird.

To choose and play two performance options, then decide which one to practice for the end-of-unit performance.

To perform the end-of-unit performance.

Instrumental parts

 Vocal improvisation within the song

 Play your composition(s) within the song.

To choose what you perform today. Start to prepare for the end-of-unit performance.

#### Lesson 6

Listen and Appraise: The Tracks Of My Tears sung by Smokey Robinson and The Miracles. To participate in warm-up

games.
To participate in vocal-warm ups and sing the

song Dancing in The Street. To choose and play two erformance options, ther

performance options, then decide which one to practice for the end-of-unit performance.

To watch videos about Eska.

To get into groups and continue to create your own music.

To perform, share and present the learning that has taken place in today's

#### Lesson 5

lesson.

Listen and Appraise: The Middle Middle by Afrodeutsche.
One other song on timeline
To watch videos about
Afrodeutsche.
To prepare for your performances/
To prepare, share and present the learning that has taken place in today's lesson.

# Lesson 6 Listen and Appraise:.

One other song on timeline
To watch videos about
Music and Me
To get into groups and
perform.
To prepare, share and
present the learning that has
taken place in today's

lesson.

Listen and Appraise: Reflect: The Bird by Prokofiev- 20<sup>th</sup> Century. To participate in flexible games

To participate in flexible game with Rhythm in the way we walk.

To complete a composition activity using First Composer. To complete Rhythm Grid and Language of Music.

To revisit and song from the year.

To prepare for a performance of songs and activities from the year.

#### Lesson 4

Listen and Appraise:
Reflect: Grand March from Aida
by Verdi- Classical
To participate in warm-up
games with In The Groove.
To complete a composition
activity using First Composer.
To complete Rhythm Grid and
Language of Music.
To revisit and song from the
year.
To prepare for a performance
of songs and activities from the
year.

#### Lesson 5

Listen and Appraise:
Reflect: Bolero by Ravel- 20<sup>th</sup>
Century.
Rewind and Listen Out!- Pure
Imagination from the film Charlie
and the Chocolate Factory.
To participate in warm-up
games with Round and Round.
To complete a composition
activity using First Composer.
To complete Rhythm Grid and
Language of Music.
To revisit and song from the
year.

# year. Lesson 6

To prepare for a performance

of songs and activities from the

Listen and Appraise:
Reflect: The Lamb by John
Travener- Contemporary
Rewind and Listen Out! — Rainbow
Connection sung by Kermit the
Frog.

To participate in warm-up games with Your Imagination.

To prepare for the performance of songs and activities from the year.

#### Lesson 3

Listen and Appraise:
Reflect: From the Diary Of A Fly by
Bela Bartok- 20th Century.
Rewind and Listen Out!- We Will
Rock You by Queen.
To participate in flexible games
with Ho Ho.
To complete a composition
activity using First Composer.
To complete Rhythm Grid
work and the Language of
Music.
To revisit songs from the year.
To prepare for the
performance of songs and

# activities from the year. Lesson 4

Listen and Appraise:
Reflect: Fantasia on Greensleeves
by Vaughan Williams- 20<sup>th</sup>
Century
Rewind and Listen Out!- Feel Like
Jumping by Marcia Griffiths
To participate in warm-up
games with I Wanna Be In A
Band.
To complete a composition
activity using First Composer.
To complete Rhythm Grid
work and the Language of
Music.

To revisit songs from the year.

To prepare for the performance of songs and activities from the year.

#### Lesson 5

Listen and Appraise:
Reflect: Dance Of The Sugar Plum
Fairy by Techaikovsky- Romantic
Rewind and Listen Out!- You've
Got a Friend In Me by Randy
Newman.

To participate in warm-up games with Zootime.
To complete a composition activity using First Composer.
To complete Rhythm Grid work and the Language of Music.

To revisit songs from the year.

To prepare for the
performance of songs and
activities from the year.

To complete a composition activity using First Composer. To complete Rhythm Grid and Language of Music. To revisit and song from the year. To prepare for a performance  To prepare for a performance  To complete a composition  Lesson 6  Listen and Appraise: Reflect: The Robots (Die Roboter) by Kraftwerk.  Rewind and Listen Out!- Count On
To complete Rhythm Grid and Language of Music. To revisit and song from the year.  Listen and Appraise: Reflect: The Robots (Die Roboter) by Kraftwerk.
Language of Music.  To revisit and song from the year.  Listen and Appraise:  Reflect: The Robots (Die Roboter)  by Kraftwerk.
To revisit and song from the year.  Reflect: The Robots (Die Roboter) by Kraftwerk.
To revisit and song from the year.  Reflect: The Robots (Die Roboter) by Kraftwerk.
year. by Kraftwerk.
To prepare for a performance   Rewing and Listen Out!- Count On
of songs and activities from the Me by Bruno Mars.
year. To participate in warm-up
games with Friendship Song.
To complete a composition
activity using First Composer.
To complete Rhythm Grid
work and the Language of
Musica
To revisit songs from the year.
To prepare for the
performance of songs and
activities from the year.
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