



# Art

Painting, Collage, 3D, Drawing

Disciplinary Concepts: Explore, Proficiency, Evaluate, Study

Disciplinary concepts weaved throughout every unit



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn</b>						
<p><b>Andy Goldsworthy</b> Natural Sculptures <b>3D</b></p> <p><b>Lesson 1: Art Study</b> To learn about the artist Andy Goldsworthy and the elements used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To practise the basic skills of drawing and mark making.</p> <p><b>Lesson 3: Skills</b> To learn to draw different natural objects using appropriate shapes and marks (leaves, sticks, grass, stones)</p> <p><b>Lesson 4/5: Creation</b> To create a class artwork using natural objects collected and create their own mini version.</p> <p><b>Learning 6: Evaluation</b> To say what they like and dislike about their own and class artwork.</p>	<p><b>Bharti Kher</b> <b>Painting</b></p> <p><b>Lesson 1: Art Study</b> To learn about the artist Bharti Kher and the elements used in her artwork.</p> <p><b>Lesson 2: Drawing</b> To practise the basic skills of drawing and mark making.</p> <p><b>Lesson 3: Skills</b> To learn about primary colours and how to mix them to create secondary colours.</p> <p><b>Lesson 4: Skills</b> To learn how to create tints and tones.</p> <p><b>Lesson 5: Creation</b> To create a class artwork and my own artwork in the style of Bharti Kher.</p> <p><b>Lesson 7: Evaluation</b> To evaluate the elements used in my painting.</p>	<p><b>Sarah Graham</b> Still Life <b>Painting</b></p> <p><b>Lesson 1: Art Study</b> To learn about the artist Sarah Graham and the elements used in her artwork.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw and combine shapes to create an object.</p> <p><b>Lesson 3: Skills</b> To use different paints (watercolour and acrylic) to mix secondary colours.</p> <p><b>Lesson 4/5: Creation</b> To create my own lollypop painting in the style of Sarah Graham.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my painting.</p>	<p><b>Banksy</b> Street Art: Making a statement <b>Painting</b></p> <p><b>Lesson 1: Art Study</b> To learn about the artist Banksy and the messages used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To learn about how to use stencils and add additional detail.</p> <p><b>Lesson 3: Skills</b> To learn about shades and tones.</p> <p><b>Lesson 4/5: Creation</b> To create a Banksy inspired piece of artwork, using textured paint, spray paint and stencils.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the success of colour, mood and texture and future developmental points.</p>	<p><b>Staffordshire Hoard</b> clay sculpture <b>3D</b></p> <p><b>Lesson 1: Art Study</b> To learn about the Staffordshire Hoard and the elements used to make the jewellery.</p> <p><b>Lesson 2: Drawing</b> To learn how draw using tone and shading to create a 3D illusion.</p> <p><b>Lesson 3: Skills</b> To learn how to use tools to create pattern and texture using play dough.</p> <p><b>Lesson 4/5: Creation</b> To create a Staffordshire Hoard inspired sculpture.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements and skills used in my sculpture.</p>	<p><b>Damien Hurst</b> Printing <b>Painting</b></p> <p><b>Lesson 1: Art Study</b> To learn about the artist Damien Hurst and the contrast of the living and the dead in his prints.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw 3D images using Damien Hurst's 3D skulls.</p> <p><b>Lesson 3: Skills</b> To learn how to create prints using primary colour mixing and creating texture by overlaying media.</p> <p><b>Lesson 4/5: Creation</b> To create a Damien Hurst inspired print.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements and skills used in my print.</p>	<p><b>Henry Moore</b> Charcoal</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Henry Moore and the messages used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To learn how to do observational drawings of each other focusing on tone, mood and line.</p> <p><b>Lesson 3: Skills</b> To learn how to add shading to their drawings.</p> <p><b>Lesson 4/5: Creation</b> To create a Henry Moore inspired piece of artwork, using charcoal, with chalk and rubbers for shading.</p> <p><b>Lesson 6: Evaluation</b> To evaluate how their work was influenced, explaining what was successful and generate developmental targets.</p>

# Spring

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Edvard Munch</b> Painting and Oil Pastels</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Edvard Munch and the elements used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To learn drawing and mark making using different utensils.</p> <p><b>Lesson 3: Skills</b> To practise mixing primary colours to make secondary colours.</p> <p><b>Lesson 4/5: Creation</b> To create a class artwork using an outline focusing on mixing colour and created their own mini version.</p> <p><b>Lesson 6: Evaluation</b> To say what they like and dislike about their own and class artwork.</p>	<p><b>David Hockney</b> Arrival of Spring Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist David Hockney and the elements used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To learn to draw natural objects.</p> <p><b>Lesson 3: Skills</b> To practise using different types of paint and paintbrushes.</p> <p><b>Lesson 4/5: Creation</b> To create my own version of 'Arrival of Spring' using different compositions.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my painting.</p>	<p><b>Andy Warhol</b> Queen Elizabeth II Printing</p> <p><b>Lesson 1: Art Study</b> To learn about the artists Andy Warhol and the elements used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw portraits.</p> <p><b>Lesson 3: Skills</b> To learn how to make a repeated print.</p> <p><b>Lesson 4/5: Creation</b> To create my own print in the style of Andy Warhol.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my print.</p>	<p><b>Picasso</b> Mediterranean Landscape Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Picasso, cubism and his use of bright colours.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw buildings and boats.</p> <p><b>Lesson 3: Skills</b> To learn how to mix primary colours to make secondary colours, using these to create different colours using shade and tone.</p> <p><b>Lesson 4/5: Creation</b> To create a Picasso inspired piece of artwork, focusing on the background, middle ground and foreground.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the success of colour, line, shape and composition and future developmental points.</p>	<p><b>Kandinsky</b> Composition vii Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Kandinsky and the elements he used in his abstract artwork.</p> <p><b>Lesson 2: Drawing</b> To learn how to create line drawings including layering to create composition.</p> <p><b>Lesson 3: Skills</b> To learn how to make a vibrant line painting by mixing primary colours to make secondary colours.</p> <p><b>Lesson 4/5: Creation</b> To create a Kandinsky inspired line painting.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my painting.</p>	<p><b>Van Gogh</b> Starry Night Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Van Gogh and his use of bright colours and thick brush strokes.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw landscapes using the background, middle ground and foreground.</p> <p><b>Lesson 3: Skills</b> To use tints and shades to create thick paint and practise thick brushstroke techniques.</p> <p><b>Lesson 4/5: Creation</b> To create a Van Gogh inspired landscape using thick paint and thick brushstroke techniques.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements and skills used in my landscape painting.</p>	<p><b>Greek Pots</b> 3D</p> <p><b>Lesson 1: Art Study</b> To learn about Greek pots, identifying their elements and purpose.</p> <p><b>Lesson 2: Drawing</b> To practise designs on Greek pots, focusing on shape, pattern, line and composition.</p> <p><b>Lesson 3: Skills</b> To practise creating 3D pots using pinching, slab and coil.</p> <p><b>Lesson 4/5: Creation</b> To create a 3D clay pot sculpture inspired by Greek pots using pinch, slab and coil.</p> <p><b>Lesson 6: Evaluation</b> To evaluate how their work was influenced, explaining what was successful, generate developmental targets and give a rationale behind their artwork.</p>

# Summer

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<p><b>Esther Mahlangy</b> Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Esther Mahlangy and the elements used in her artwork.</p> <p><b>Lesson 2: Drawing</b> To practise drawing and mark making, exploring different utensils and their use.</p> <p><b>Lesson 3: Skills</b> To practise mixing primary colours to make secondary colours, varying the amount of each colour.</p> <p><b>Lesson 4/5: Creation</b> To create an individual large scale using stencils and mixing colours.</p> <p><b>Lesson 6: Evaluation</b> To say what they like and dislike about their own artwork.</p>	<p><b>Henri Matisse</b> Collage</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Henri Matisse and the elements used in his artwork.</p> <p><b>Lesson 2: Drawing</b> To practise drawing different shapes.</p> <p><b>Lesson 3: Skills</b> To use different materials and methods to create a collage.</p> <p><b>Lesson 4/5: Creation</b> To create my own version of 'The Snail' using collage.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my collage.</p>	<p><b>Barbara Hepworth</b> Rosewall 3D</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Barbara Hepworth and the elements used in her artwork.</p> <p><b>Lesson 2: Drawing</b> To create and sketch a sculpture.</p> <p><b>Lesson 3: Skills</b> To create sculptures using playdough.</p> <p><b>Lesson 4/5: Creation</b> To create my own clay sculpture in the style of Barbara Hepworth.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements used in my clay sculpture.</p>	<p><b>Hannah Hoch</b> Collage</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Hannah Hoch, the 'Dada' movement and sexism.</p> <p><b>Lesson 2: Drawing</b> To learn how to do observational drawings of eyes using gradients and tones.</p> <p><b>Lesson 3: Skills</b> To learn how to create a collage of faces.</p> <p><b>Lesson 4/5: Creation</b> To create a Hannah Hoch inspired piece of artwork, using a portrait of themselves and collage.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the success of colour, line, shape and composition and future developmental points.</p>	<p><b>Lowry</b> Painting and Charcoal Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Lowry and his perspective drawings.</p> <p><b>Lesson 2: Drawing</b> To learn how to draw figures using perspective and scale.</p> <p><b>Lesson 3: Skills</b> To learn how to create perspective using paint and charcoal.</p> <p><b>Lesson 4/5: Creation</b> To create a Lowry-inspired piece of artwork using paint and charcoal.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the success of using perspective and scale in my artwork.</p>	<p><b>Yayoi Kusama</b> 3D</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Yayoi Kusama and her dot artwork.</p> <p><b>Lesson 2: Drawing</b> To learn how to use detail to do observational drawings</p> <p><b>Lesson 3: Skills</b> To learn how to create 3D collages and overlap these with painting.</p> <p><b>Lesson 4/5: Creation</b> To create a Yayoi Kusama inspired collage.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements and skills used in my collage.</p>	<p><b>Frida Kahlo</b> Portrait Painting</p> <p><b>Lesson 1: Art Study</b> To learn about the artist Frida Kahlo and her self-portraits using vibrant colours.</p> <p><b>Lesson 2: Drawing</b> To draw a self-portrait using scaling.</p> <p><b>Lesson 3: Skills</b> To learn how to create bold, vibrant colours to paint a Mexican-inspired background.</p> <p><b>Lesson 4/5: Creation</b> To create a Frida Kahlo inspired self-portrait.</p> <p><b>Lesson 6: Evaluation</b> To evaluate the elements and skills used in my self-portrait.</p>